

Turabian

CITATION STYLE

FOR WRITING RESEARCH PAPERS

The so-called *Chicago* or *Turabian* style allows two styles of citation:

- 1) the more traditional method of **footnotes or endnotes** with a **bibliography = bibliography style**
- 2) or **parenthetical** citations with a **reference list = reference list style**

This help sheet will offer citation examples for both methods. If you are unsure which style you are required to use, check with your instructor. Whichever style you use, follow it consistently throughout the paper. If you have questions about citing sources other than those illustrated here, consult *The Chicago Manual of Style* 15th edition (REF Z 253 U69 2003) or *A Manual for Writers of Research Papers, Theses, and Dissertations* 7th edition (REF LB 2369 T8 2007). The Turabian style is a simplified version of the Chicago style. Section numbers mentioned refer to the Turabian 7th edition.

About Footnotes or Endnotes (Sec. 16)

Notes are placed in numerical order at the bottom of the page (footnotes), separated from the text with a typed line (about 1 and 1/2 inches long), or at the end of the paper (endnotes) on a separate page titled Notes. Notes may be single-spaced, with a blank line between notes. To acknowledge a source in your paper, place a superscript number immediately after the end punctuation of a sentence containing the quotation, paraphrase, or summary - as, for example, at the end of this sentence.¹ The footnote or endnote itself is preceded by the same number, either in superscript or as a regular number followed by a period (for example, 1.). The first note for a reference should be in complete form; subsequent notes from the same source may be brief. **Footnotes or endnotes** are complemented by a **bibliography** at the end of the paper.

About Parenthetical Citations (Sec. 18):

In the parenthetical reference style, citations in text consist of at least two elements – authors' names and dates of publication – usually in parentheses. If there is no date for the work, use n.d. A specific page, section, figure, or other element follows the date, preceded by a comma, for example: (Rollings 1995, 15-17), (Black, 1994, sec. 24.5), (Farley 1987, fig. 5). Note that the abbreviations "p." or "pp." are not used before page numbers. The full biographical details for **parenthetical references** are given in a **list of references** at the end of the paper.

About Bibliographies and Reference Lists (Sec. 16 and 18):

A **bibliography entry** includes much the same material as a first, complete note reference. The individual elements (author, title, year, etc.) are in the same order. However, as opposed to the author's name being in the natural order, the bibliographic entry starts with the first author's family name; and while commas separate the elements in a note, in a bibliography entry periods are used at the end of each main part. **Capitalize first words of titles and subtitles and all major words.**

Facts of publication in a **reference list** are given as they would be given in a bibliography except for the year of publication is placed directly after the name of the author. Just as in bibliographies, the individual elements are separated by periods, followed by a single space. **Capitalize only first words and proper nouns or adjectives in titles and subtitles.**

General rules for both forms: When listing more than one work by the same author give the name for the first entry and an 8 space line followed by a period instead of the name for subsequent entries. List a work with no author by its title in alphabetical order. Titles are in italics though underlining may also be acceptable. Start the first line of an entry flush left, and indent subsequent lines by 5 spaces.

The Key to The Following Examples:

(N) refers to Notes (footnotes or endnotes)

(B) refers to Bibliographic entries

(P) refers to Parenthetical citations

(R) refers to Reference list entries

Suggested font is Times New Roman: 12 pt for text and 10 pt for notes.

BOOKS

FULL CHAPTER IN:

Book by a single author

TURABIAN (17.1.1 & 19.1.1)

- N** ¹Paula Draper, *A Nation of Immigrants: Women, Workers, and Communities in Canadian History 1840s-1960s* (Toronto: University of Toronto Press, 1998), 109.
- B** Draper, Paula. *A Nation of Immigrants: Women, Workers, and Communities in Canadian History 1840s 1960s*. Toronto: University of Toronto Press, 1998.
- P** (Draper 1998, 109)
- R** Draper, Paula. 1998. *A Nation of immigrants: Women, workers, and communities in Canadian History 1840s-1960s*. Toronto: University of Toronto Press.

Book by two or three authors

TURABIAN (17.1.1 & 19.1.1)

- N** ⁸Donald A. Lloyd and Harry R. Warfel, *American English and Its Cultural Setting* (New York: Alfred A. Knopf, 1956), 12.
- B** Lloyd, Donald A., and Harry R. Warfel. *American English and Its Cultural Setting*. New York: Alfred A. Knopf, 1956.
- P** (Lloyd and Warfel 1956, 12)
- R** Lloyd, Donald A., and Harry R. Warfel. 1956. *American English and its cultural setting*. New York: Alfred A. Knopf.

Book by more than three authors

TURABIAN (17.1.1 & 19.1.1)

- N** ³Jacquelyn Dowd Hall et al., *Like a Family: The Making of a Southern Cotton Mill World* (Chapel Hill: University of North Carolina Press, 1987), 114-15.
- B** Hall, Jacquelyn Dowd, James Leloudis, Robert Korstad, Mary Murphy, Lu Ann Jones, and Christopher B. Daly. *Like a Family: The Making of a Southern Cotton Mill World*. Chapel Hill: University of North Carolina Press, 1987.
- P** (Hall et al. 1987, 114-15)
- R** Hall, Jacquelyn Dowd, James Leloudis, Robert Korstad, Mary Murphy, Lu Ann Jones, and Christopher B. Daly. 1987. *Like a family: The making of a Southern cotton mill world*. Chapel Hill: University of North Carolina Press.

Note: *et al.* or its English equivalent, *and others*, are both acceptable. No comma after the author's name and always a period after *al.* in the notes or parenthetical reference.

Author and editor/translator**TURABIAN (17.1.1 & 19.1.1)**

- N** ³Yves Bonnefoy, *New and Selected Poems*, ed. John Naughton and Anthony Rudolf (Chicago: University of Chicago Press, 1995), 35.
- B** Bonnefoy, Yves. *New and Selected Poems*. Edited by John Naughton and Anthony Rudolf. Chicago: University of Chicago Press, 1995.
- P** (Bonnefoy 1995, 35)
- R** Bonnefoy, Yves. 1995. *New and selected poems*. Ed. John Naughton and Anthony Rudolf. Chicago: University of Chicago Press.

Note: add the editor or translator's name after the book's title. If there is a translator as well as an editor, list the names in the order as given on the title page. In **notes**, insert ed. or trans., in **reference list** entries insert Ed. or Trans. before the editor's or translator's name. Note: Never use the plural form "eds." because here ed. stands for "edited by".

Editor/translator but no author**TURABIAN (17.1.1 & 19.1.1)**

- N** ³Timothy E. Fulop and Albert J. Raboteau, eds., *African-American Religion: Interpretive Essays in History and Culture* (New York: Routledge, 1997), 412-14.
- B** ³Fulop, Timothy E., and Albert J. Raboteau, eds. *African-American Religion: Interpretive Essays in History and Culture*. New York: Routledge, 1997.
- P** (Fulop and Raboteau 1997, 412-14)
- R** ³Fulop, Timothy E., and Albert J. Raboteau, eds. 1997. *African-American religion: Interpretive essays in history and culture*. New York: Routledge.

Note: Put the editor or translator's name in the author spot, but add the ed. or eds. and trans. respectively after the name.

No author given**TURABIAN (17.1.1 & 19.1.1)**

- N** ³*The Lottery* (London: J. Watts, [1732]), 20-25.
- B** *The Lottery*. London: J. Watts, [1732]).
- P** (*The lottery* [1732], 20-25)
- R** *The lottery*. [1732]. London: J. Watts.

Note: if no author is given, start all references with the title. Use brackets around the date if the date is not given but has been established through other means. For example, the date of publication may have been established by the library and may be indicated in the catalogue record.

Organization as Author**TURABIAN (17.1.1 & 19.1.1)**

- N** ¹Canadian Institute for Health Information, *Health Care in Canada* (Ottawa: Canadian Institute for Health Information, 2002), 10.
- B** Canadian Institute for Health Information. *Health Care in Canada*. Ottawa: Canadian Institute for Health Information, 2002.
- P** (Canadian Institute for Health Information 2002, 10)
- R** Canadian Institute for Health Information. 2002. *Health care in Canada*. Ottawa: Canadian Institute for Health Information.

Edition Information**TURABIAN (17.1.3 & 19.1.4)**

- N** ⁵Paul Maxim and Paul Whitehead, *Youth in Conflict with the Law*, 3rd ed. (Toronto: Nelson Education, 2009), 89.
- B** Maxim, Paul, and Paul Whitehead. *Youth in Conflict with the Law*. 3rd ed. Toronto: Nelson Education, 2009.
- P** (Maxim and Whitehead 2009, 89)
- R** Maxim, Paul, and Paul Whitehead. 2009. *Youth in conflict with the law*. 3rd ed. Toronto: Nelson Education.

Note: If the edition used is not the first, additional information is required (rev. ed., new ed., 2nd ed., 3rd ed., etc.).

Volume Information**TURABIAN (17.1.4 & 19.1.5)**

- N** ¹Jaroslav Pelikan, *Christian Doctrine and Modern Culture (Since 1700)*, vol. 5 of *The Christian Tradition: A History of the Development of Doctrine* (Chicago: University of Chicago Press, 1989), 16.
- ²Muriel St. Clare Byrne, ed., *The Lisle Letters* (Chicago: University of Chicago Press, 1981), 4:243.
- B** Pelikan, Jaroslav. *Christian Doctrine and Modern Culture (Since 1700)*. Vol. 5 of *The Christian Tradition: A History of the Development of Doctrine*. Chicago: University of Chicago Press, 1989.
- Byrne, Muriel St. Clare, ed. *The Lisle Letters*. Vol. 4. Chicago: University of Chicago Press, 1981.
- P** (Pelikan 1989, 16)
- (Byrne 1981, 4:243)
- R** Pelikan, Jaroslav. 1989. *Christian doctrine and modern culture (since 1700)*. Vol. 5 of *The Christian tradition: A history of the development of doctrine*. Chicago: University of Chicago Press.
- Byrne, Muriel St. Clare, ed. 1981. *The Lisle letters*. Vol. 4. Chicago: University of Chicago Press.

Note: If volumes do not have individual titles, add the volume number immediately before the page number in **notes** and **parenthetical** citations (as in example *Byrne*). For multivolume works with general editors and individual editors or authors for each volume, please refer to p. 172 and p. 239 of the complete manual **REF LB 2369 T8 2007**.

Series Information**TURABIAN (17.1.5 & 19.1.6)**

- N** ⁵Donka Minkova and Robert Stockwell, eds., *Studies in the History of the English Language: A Millennial Perspective*, Topics in English Linguistics 39 (Berlin: Mouton, 2002), 18.
- B** Minkova, Donka, and Robert Stockwell, eds. *Studies in the History of the English Language: A Millennial Perspective*. Topics in English Linguistics 39. Berlin: Mouton, 2002.
- P** (Minkova and Stockwell 2002, 18)
- R** Minkova, Donka, and Robert Stockwell, eds. 2002. *Studies in the history of the English language: A millennial perspective*. Topics in English Linguistics 39. Berlin: Mouton.

Note: You are not required to include series information, but you may include it to help readers locate the item more easily.

Titled Part of a Work by One Author**TURABIAN (17.1.8 & 19.1.9)**

- N** ²Bruno Bettelheim, "The Frame Story of Thousand and One Nights," in *The Uses of Enchantment: The Meaning and Importance of Fairy Tales* (New York: Vintage Books, 1976), 87.
- B** Bettelheim, Bruno. "The Frame Story of Thousand and One Nights." In *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. New York: Vintage Books, 1976.
- P** (Bettelheim 1976, 87)
- R** Bettelheim, Bruno. 1976. The frame story of Thousand and one nights. In *The uses of enchantment: The meaning and importance of fairy tales*. New York: Vintage Books.

Titled Part by One Author in a Work Edited by Another & Anthologies**TURABIAN (17.1.8 & 19.1.9)**

- N** ²Mary Higdon Beech, "The Domestic Realm in the Lives of Hindu Women in Calcutta," in *Separate Worlds: Studies of Purdah in South Asia*, ed. Hanna Papanek and Gail Minault (Delhi: Chanakya, 1982), 115.
- B** Beech, Mary Higdon. "The Domestic Realm in the Lives of Hindu Women in Calcutta." In *Separate Worlds: Studies of Purdah in South Asia*, edited by Hanna Papanek and Gail Minault, 110-38. Delhi: Chanakya, 1982.
- P** (Beech 1982, 115)
- R** Beech, Mary Higdon. 1982. The domestic realm in the lives of Hindu women in Calcutta. In *Separate Worlds: Studies of purdah in South Asia*, ed. Hanna Papanek and Gail Minault, 110-38. Delhi: Chanakya.

Author of Preface, Foreword or Introduction**TURABIAN (17.1.8)**

- N** ¹Alfred W. Crosby, preface to the new edition of *Ecological Imperialism: The Biological Expansion of Europe, 900-1900*, new ed. (New York: Cambridge University Press, 2004), xv.
- ²Craig Calhoun, foreword to *Multicultural Politics: Racism, Ethnicity, and Muslims in Britain*, by Tariq Modood (Minneapolis: University of Minnesota Press, 2005), xvi.
- B** Crosby, Alfred W. Preface to the new edition of *Ecological Imperialism: The Biological Expansion of Europe, 900-1900*. New ed. New York: Cambridge University Press, 2004.
- Calhoun, Craig. Foreword to *Multicultural Politics: Racism, Ethnicity, and Muslims in Britain*, by Tariq Modood. Minneapolis: University of Minnesota Press, 2005.
- P** (Crosby 2004, xv)
- (Calhoun 2005, xvi)
- R** Crosby, Alfred W. 2004. Preface to the new edition of *Ecological imperialism: The biological expansion of Europe, 900-1900*. New ed. New York: Cambridge University Press.
- Calhoun, Craig. 2005. Foreword to *Multicultural politics: Racism, ethnicity, and Muslims in Britain*, by Tariq Modood. Minneapolis: University of Minnesota Press.

If the part is written by someone other than the main author of the book, give the part author's name first and the book author's name after the title.

- N** ⁷*Encyclopedia Americana*, 1985 ed., s.v. “Chicago”.
⁵*The Times Guide to English Style and Usage*, rev. ed. (London: Times Books, 1999), s.vv. “police ranks,” “postal addresses.”
³Gorka Aulestia. *Basque English Dictionary*. (Reno: University of Nevada Press, 1989), 509.
- B** *The Times Guide to English Style and Usage*. Rev. ed. London: Times Books, 1999.
 Aulestia, Gorka. *Basque English Dictionary*. Reno: University of Nevada Press 1989.
- P** (*Encyclopedia Americana*, 1985 ed., s.v. “Chicago”)
 (*Times guide* 1999, s.vv. “police ranks,” “postal addresses”)
 (Aulestia 1989, 509)
- R** *The Times guide to English style and usage*. 1999. Rev. ed. London: Times Books.
 Aulestia, Gorka. 1989. *Basque English dictionary*. Reno: University of Nevada Press.

Well-known reference books are generally not listed in bibliographies/reference lists, and you may omit the publication information, but you must specify the edition (as in example one). For less known reference works, include the publication details in your notes, and list the work in your bibliography. (as in examples two and three). The abbreviation s.v.(plural form s.vv.) stands for the Latin *sub verbo*, meaning "under the word."

PERIODICALS

SEE FULL CHAPTER IN:

Journal Articles

TURABIAN (17.2 & 19.2)

- N** ²Jo-Anne Lee, “Immigrant Women Workers in the Immigrant Settlement Sector,” *Canadian Woman Studies* 19, no. 3 (1999): 102.
- B** Lee, Jo-Anne. “Immigrant Women Workers in the Immigrant Settlement Sector.” *Canadian Woman Studies* 19, no. 3 (1999): 97-103.
- P** (Lee 1999, 102)
- R** Lee, Jo-Anne. 1999. Immigrant women workers in the immigrant settlement sector. *Canadian Woman Studies* 19, no. 3:97-103.

Magazine Articles

TURABIAN (17.3 & 19.3)

- N** ³Joseph J. Ellis, “The First Democrats,” *US News & World Report*, August 21, 2000, 34.
- B** Ellis, Joseph J. “The First Democrats.” *US News & World Report*, August 21, 2000.
- P** (Ellis 2000, 34)
- R** Ellis, Joseph J. 2000. The first democrats. *US News & World Report*, August 21.

Note: you may omit the article’s page numbers in a bibliography or reference list entry. If you include page numbers, use a comma to separate them from the date of issue.

Newspaper Articles**TURABIAN (17.4 & 19.4)**

- N** ² Blair Kamin, “Wrigley Building Clearly a Landmark,” *Chicago Tribune*, July 1, 2005.
³*Obituary of Jacques Derrida, New York Times*, October 10, 2004, national edition.
- P** (Kamin 2005)
 (*New York Times* 2004)
- R** Blair, Kamin. 2005. Wrigley Building clearly a landmark. *Chicago Tribune*. July 1.
New York Times, national edition. 2004. Obituary of Jacques Derrida. October 10.

Note: you don’t need to list news items in a **bibliography**, but you need to list them in a **reference** list if you use parenthetical style.

Review articles**TURABIAN (17.5.4 & 19.5.4)**

- N** ⁵Steven Spitzer, review of *The Limits of Law Enforcement*, by Hans Zeisel, *American Journal of Sociology* 91 (1985): 727.
- B** Spitzer, Steven. Review of *The Limits of Law Enforcement*, by Hans Zeisel. *American Journal of Sociology* 91 (1985): 726 – 33.
- P** (Spitzer 1985, 727)
- R** Spitzer, Steven. 1985. Review of *The limits of law enforcement*, by Hans Zeisel. *American Journal of Sociology* 91: 726 – 33.

Note: you generally need not include reviews in your bibliography, but you may choose to do so, especially if the review is critical to your argument.

Abstracts**TURABIAN (17.5.5 & 19.5.5)**

- N** ⁷Joseph Luders, “The Economics of Movement Success: Business Responses to Civil Rights Mobilization,” abstract, *American Journal of Sociology* 111, no. 4 (January 2006): 963.
- B** Luders, Joseph. “The Economics of Movement Success: Business Responses to Civil Rights Mobilization.” Abstract. *American Journal of Sociology* 111, no. 4 (January 2006): 963.
- P** (Luders 2006, 963)
- R** Luders, Joseph. 2006. The economics of movement success: Business responses to civil rights mobilization. Abstract. *American Journal of Sociology* 111, no. 4 (January): 963.

Note: you generally need not include abstracts in your bibliography, but you may choose to do so, especially if the abstract is critical to your argument. If the abstract appears in a different publication, insert the words *Abstract in* following the initial citation, and then cite the location of the abstract.

REPORTS, GOVERNMENT DOCUMENTS**SEE FULL CHAPTER IN:****Pamphlets and Reports****TURABIAN (17.5.6)**

Cite pamphlets, corporate reports, brochures, and other freestanding publications as you would a book. If you lack certain data, such as author or publisher, give enough other information to identify the document. You don't need to list these items in a **bibliography**, but you need to list them in a **reference** list if you use parenthetical style.

Government Reports**TURABIAN (17.9.4 & 19.9.4)**

- N** ³Statistics Canada, Small Business and Special Surveys Division, *Market Research Handbook*, Cat. No. 63-224-XPE (Ottawa: Statistics Canada, 2006), 88.
- B** Statistics Canada. Small Business and Special Surveys Division. *Market Research Handbook*. Cat. No. 63-224-XPE. Ottawa: Statistics Canada, 2006.
- P** (Statistics Canada 2006, 88)
- R** Statistics Canada. Small Business and Special Surveys Division. 2006. *Market Research Handbook*, Cat. No. 63-224-XPE. Ottawa: Statistics Canada.

Canadian Statutes**TURABIAN (17.9.9 & 19.9.9)**

- N** ³*Canada Wildlife Act, Revised Statutes of Canada* 1985, c. W-9, s. 1.
- B** *Canada Wildlife Act. Revised Statutes of Canada* 1985. C. W-9, s. 1.
- P** (*Canada Wildlife Act 1985*)
- R** *Canada Wildlife Act, Revised Statutes of Canada* 1985, c. W-9, s. 1.

UNPUBLISHED SOURCES**SEE FULL CHAPTER IN:****Lectures and Papers Presented at Meeting****TURABIAN (17.6.2 & 19.6.2)**

- N** ¹John Troutman, "Indian Blues: American Indians and the Politics of Music, 1890-1935" (lecture, Newberry Library, Chicago, IL, February 2, 2005).
- B** Troutman, John. "Indian Blues: American Indians and the Politics of Music, 1890-1935." Lecture, Newberry Library, Chicago, IL, February 2, 2005.
- P** (Troutman 2005)
- R** Troutman, John. 2005. Indian blues: American Indians and the politics of music, 1890-1935. Lecture, Newberry Library, Chicago, IL, February 2.

Note: after the author, date, and title of the speech or paper, list the sponsorship, location, and specific day of the meeting (if available).

- N** ³John Fisher, interview by author, Vancouver, BC, July 6, 2009.
- ⁴Benjamin Spock, interview by Milton J. E. Senn, November 20, 1974, interview 67A, transcript, Senn Oral History Collection, National Library of Medicine, Bethesda, MD.
- ⁶Andrea Mayer, e-mail message to author, September 22, 2008.
- ⁸Paivi Koskinen,, LING 1100 class lecture, May 30, 2009.
- P** (Fisher 2009)
- (Spock 1974)
- (Andrea Mayer, September 22, 2008, e-mail message to author)
- (Paivi Koskinen, May 30, 2009, LING 1100 class lecture)
- R** Fisher, John. 2009. Interview by author: Vancouver, BC. July 6.
- Spock, Benjamin. 1974. Interview by Milton J. E. Senn. November 20. Interview 67A, transcript, Senn Oral History Collection, National Library of Medicine, Bethesda, MD.

Note: for interviews, include the name of the person interviewed and the interviewer, the place and date of the interview (if known) and the location of any tapes or transcripts (if available). You generally need not include unpublished interviews and personal communications in a **bibliography**, but you need to include them in a **reference list** if you use parenthetical style. You need not include conversations, letters, e-mail messages or class notes in bibliographies or reference lists (it is sufficient to cite them in notes and parenthetical citations respectively).

Custom Course Materials**NO SPECIFICS IN TURABIAN**

- N** ²Allisa R. Sherry, "Internalized Homophobia and Adult Attachment: Implications for Clinical Practice," in *Custom course materials PSYC 3010*, ed. Cori Pedersen (Surrey, BC: Kwantlen Polytechnic University Bookstore, 1982), 70.
- B** Sherry, Allisa R. "Internalized Homophobia and Adult Attachment: Implications for Clinical Practice." In *Custom course materials PSYC 3010*, edited by Cori Pedersen, 65-71. Surrey, BC: Kwantlen Polytechnic University Bookstore, 2008.
- P** (Sherry 2008, 70)
- R** Sherry, Allisa R. 2008. Internalized homophobia and adult attachment: Implications for clinical practice. In *Custom course materials PSYC 3010*, ed. Cori Pedersen, 65-71. Surrey, BC: Kwantlen Polytechnic University Bookstore.

Note: the following are our recommendations, but please check with your instructor. *Option one*: find the full citation information of the item in the course package and cite as usual. *Option two*: treat the course package as an anthology and cite accordingly, indicating the instructor as the editor (as in the above example).

AUDIOVISUAL SOURCES

SEE FULL CHAPTER IN:

Video Recording

TURABIAN (17.8.5 & 19.8.5)

- N** ¹John Cleese et. al. "Commentaries." Disc 2. *Monty Python and the Holy Grail*, special ed., DVD, directed by Terry Gilliam and Terry Jones (Culver City, CA: Columbia TriStar Home Entertainment, 2001).
- B** Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. "Commentaries." Disc 2. *Monty Python and the Holy Grail*, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia TriStar Home Entertainment, 2001.
- P** (Cleese et al. 2001)
- R** Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. 2001. Commentaries. Disc 2. *Monty Python and the Holy Grail*, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia TriStar Home Entertainment.

Live Performances

TURABIAN (17.8.2 & 19.8.2)

- N** ⁷*Birdie Blue*, by Cheryl L. West, directed by Seret Scott, Second Stage Theater, New York, June 22, 2005.
- ⁷Yuja Wang, pianist, "La Valse," by Maurice Ravel, Orchestra Hall, Chicago, March 26, 2006.
- P** (*Birdie Blue*, by Cheryl L. West, directed by Seret Scott, Second Stage Theater, New York, June 22, 2005)
- (Yuja Wang, pianist, "La Valse," by Maurice Ravel, Orchestra Hall, Chicago, March 26, 2006)

Note: cite live theatrical, musical or dance performances only in **notes** or **parenthetical citations**. Include the title of the work, the names of any key performers and their roles, the venue and its location, and the date. Italicize the titles of plays and long musical compositions, but put the titles of shorter works in roman type, enclosed in quotation marks. If the citation is focused on a person's performance, list that person's name before the title of the work.

Electronic Sources

Web Sites

TURABIAN (17.7.1 & 19.7.1)

- N** ³Kwantlen Polytechnic University, “Kwantlen’s Timeline of Success,” Kwantlen Polytechnic University, <http://www.kwantlen.ca/timeline.html> (accessed August 15, 2009).
- ⁸“Anorexia,” MamasHealth Inc., <http://www.mamashealth.com/anorexia.asp> (accessed July 30, 2009).
- B** Kwantlen Polytechnic University. “Kwantlen’s Timeline of Success.” Kwantlen Polytechnic University. <http://www.kwantlen.ca/timeline.html> (accessed August 15, 2009).
- “Anorexia.” MamasHealth Inc. <http://www.mamashealth.com/anorexia.asp> (accessed July 30, 2009).
- PR** (Kwantlen Polytechnic University)
 (“Anorexia”)
- RL** Kwantlen Polytechnic University. Kwantlen’s timeline of success. <http://www.kwantlen.ca/timeline.html> (accessed August 15, 2009).
- Anorexia. MamasHealth Inc. <http://www.mamashealth.com/anorexia.asp> (accessed July 30, 2009).

Note: for original content from online sources OTHER THAN books or periodicals, include as much of the following as you can: author, title of the page in quotation marks, title or owner of the site, URL, and access date.

E-books

TURABIAN (17.1.10 & 19.1.10)

- N** ³Julian Samora and Patricia Vandel Simon, *A History of the Mexican-American People*, rev. ed. (East Lansing, MI: Julian Samora Research Institute, Michigan State University, 2000), under “Civil War in Mexico,” <http://www.jsri.msu.edu/museum/pubs/MexAmHist/chapter14.html#six> (accessed December 15, 2005).
- ⁸Steven Pressman, *Fifty Major Economists*, 2nd ed. (London: Routledge, 2006), NetLibrary e-book
- B** Samora, Julian, and Patricia Vandel Simon. *A History of the Mexican-American People*. Rev. ed. East Lansing, MI: Julian Samora Research Institute, Michigan State University, 2000. <http://www.jsri.msu.edu/museum/pubs/MexAmHist/chapter14.html#six> (accessed December 15, 2005).
- Pressman, Steven. *Fifty Major Economists*. 2nd ed. London: Routledge, 2006. NetLibrary e-book.
- PR** (Samora and Vandel Simon 2000)
 (Pressman 2006, 50)
- RL** Samora, Julian, and Patricia Vandel Simon. 2000. *A History of the Mexican-American People*. Rev. ed. East Lansing, MI: Julian Samora Research Institute, Michigan State University. <http://www.jsri.msu.edu/museum/pubs/MexAmHist/chapter14.html#six> (accessed December 15, 2009).
- Pressman, Steven. 2006. *Fifty major economists*. 2nd ed. London: Routledge. NetLibrary e-book.

Note: for online books, follow the guidelines for print books. In addition to the usual elements, include the URL and the date you accessed the material. If page numbers are not available, you may identify the location of a cited passage in a note by adding a descriptive locator (such as a subheading) following the word *under* before the URL and access date.

Online journal articles (including articles from databases)**TURABIAN (17.2.7 & 19.2.8)**

- N** ¹⁰Barbara F. Schloman, "Whom Do You Trust? Evaluating Internet Health Resources," *Online Journal of Issues in Nursing* 4, no.1 (1999), under "Evaluation Criteria," <http://www.nursingworld.org/MainMenuCategories/ANAMarketplace/ANAPeriodicals/OJIN/Columns/InformationResources/EvaluatingResources.aspx> (accessed August 20, 2009).
- ¹²Michael Luntley, "Conceptual Development and the Paradox of Learning," *Journal of Philosophy of Education* 42, no. 1 (February 2008), doi:10.1111/j.1467-9752.2008.00606.x (accessed July 10, 2009).
- B** Schloman, Barbara F. "Whom Do You Trust? Evaluating Internet Health Resources." *Online Journal of Issues in Nursing* 4, no.1 (1999). <http://www.nursingworld.org/MainMenuCategories/ANAMarketplace/ANAPeriodicals/OJIN/Columns/InformationResources/EvaluatingResources.aspx> (accessed August 20, 2009).
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- N** ¹⁰Jake Tupper, "Drunken Sailor Economics," *Salon.com*, February 4, 2003, under "An Estimate Hundreds of Billions of Dollars off," <http://dir.salon.com/story/politics/feature/2003/02/04/budget/index.html> (accessed June 5, 2009).
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