

# Modern Languages Association (MLA)

## CITATION STYLE

FOR WRITING RESEARCH PAPERS

- Kwantlen's MLA guide is online at: [www.kwantlen.ca/library/guides/citingyourresources.html](http://www.kwantlen.ca/library/guides/citingyourresources.html)
- MLA Handbook for Writers of Research Papers: call number LB 2369 M57 2009.

### BOOKS

Single author (Basic book citation): **Author. Title: Subtitle. Location: Publisher, Date. Medium.** **MLA 5.5.2**

<b>Parenthetical (in-text)</b>	This point has already been argued (Cullen 31).	... (Frye, <i>Double Vision</i> 85).
	Cullen has already argued this point (31).	Frye states that ... ( <i>Double Vision</i> 85).
	In <i>Bonaventure</i> , Cullen argued ... (31).	In <i>Double Vision</i> , Northrop Frye states ... (85).

**Works Cited** Cullen, Christopher M. *Bonaventure*. New York: Oxford UP, 2006. Print.

Frye, Northrop. *The Double Vision: Language and Meaning in Religion*. Toronto: U of Toronto P, 1991. Print.

---. *Spiritus Mundi: Essays on Literature, Myth and Society*. Bloomington: Indiana UP, 1976. Print.

- Comments**
- ✓ Invert the author's name in the works cited list (last name, given names)
  - ✓ Italicize the title and subtitle. Put a period after the complete title, unless the title ends in another punctuation mark. Follow capitalization rules (MLA 3.6.1)
  - ✓ If the title page lists two or more publishers (not just two or more offices of the same publisher), include all of them, in the order given, separated by a semicolon (MLA 5.5.18), e.g.:  
London: Benn; New York: Barnes
  - ✓ When a book does not give the publisher or the place of publication, use n.p.
  - ✓ When a book does not give a date of publication, use n.d.
  - ✓ If you cite multiple works by the same author (as in the Frye example above), you need to include the title (or a shortened version of it) in the *in-text citation*. In the *works cited* list, give the author's name in the first entry only, and use ---. for subsequent entries

Multiple authors: **Authors. Title: Subtitle. Location: Publisher, Date. Medium.** **MLA 5.5.4**

**Parenthetical (in-text)** ... (Woodcock and Aguayo 152).

... (Gilman et al. 350).

**Works Cited** Woodcock, Kathryn, and Miguel Aguayo. *Deafened People: Adjustment and Support*. Toronto: U of Toronto P, 2000. Print.

Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley: U of California P, 1993. Print.

- Comments**
- ✓ Only the first author's name is inverted (last name, first names)
  - ✓ If there are more than three authors, you may name only the first author and add et al. ("and others"), or you may give all names in full in the order in which they appear on the title page

**Corporate author: Author. Title: Subtitle. Location: Publisher, Date. Medium.****MLA 5.5.5**

**Parenthetical (in-text)** ... (United Nations, Economic Commission for Africa 4-6).

In 1963 the United Nations Economic Commission for Africa predicted ... (4-6)

**Works Cited** United Nations. Economic Commission for Africa. *Industrial Growth in Africa*. New York: United Nations, 1963. Print.

**Comments** ✓ **Cite a corporate author (a commission, an association, a committee, etc.) by its name, but omit “A”, “An” or “The” in the name of the group, e.g.: American Philosophical Association**

**Editor or compiler (anthology or compilation):****MLA 5.5.3**

**Parenthetical (in-text)** ... (Weisser 55).

**Works Cited** Weisser, Susan Ostrov, ed. *Women and Romance: A Reader*. New York: New York UP, 2001. Print.

**Comments** ✓ **Add *ed.* and/or *comp.* after the name of the editor and/or compiler (*eds.* and *comps.* for multiple editors or compilers)**

**No author or editor:****MLA 5.5.9**

**Parenthetical (in-text)** ... (*Republic of China* 206).

**Works Cited** *The Republic of China Yearbook 1996*. Taipei: Government Information Office, 1996. Print.

**Comments** ✓ **Use the full title (if brief) or a shortened version and the page reference for *in-text* citations**  
 ✓ **Begin the entry in the works cited list with the title**  
 ✓ **Note: Titles of books and other long works, such as entire Web sites, are italicized. Titles of articles and other short works, such as brief documents from Web sites, are put in quotation marks**

**Scholarly edition:****MLA 5.5.10**

**Parenthetical (in-text)** ... (Twain 25).

... (Smith and Branch 12).

**Works Cited** Twain, Mark. *Roughing It*. Ed. Harriet E. Smith and Edgar M. Branch. Berkeley: U of California P, 1993. Print. (*when citing mostly to an author's work*)

Smith, Harriet E., and Edgar M. Branch, eds. *Roughing It*. By Mark Twain. Berkeley: U of California P, 1993. Print. (*when citing mostly to an editor's work*)

**Comments** ✓ **When citing mostly to an *author's work*, cite to the author. Give the editors' names, preceded by the abbreviation *Ed.* after the title (here the abbreviation *Ed.* means *Edited by*, so it is the same for one or multiple editors). Editors' names are *not* inverted**  
 ✓ **When citing mostly to an *editor's comments*, cite to the editor. Give the author's name, preceded by the word *By*, after the title. The author's name is *not* inverted**

**Author and translator:****MLA 5.5.11**

**Parenthetical (in-text)** ... (Levi 93).

... (Woolf 15).

**Works Cited**

Levi, Primo. *Survival in Auschwitz: The Nazi Assault on Humanity*. Trans. Stuart Woolf. New York: Collier-Macmillan, 1987. Print. *(when citing mostly to the author's work)*

Woolf, Stuart, trans. *Survival in Auschwitz: The Nazi Assault on Humanity*. By Primo Levi. New York: Collier-Macmillan, 1987. Print. *(when citing mostly to the translator's comments)*

**Comments**

- ✓ **When citing mostly to an *author's work*, cite to the author. Give the translator's name, preceded by the abbreviation *Trans.*, after the title. The translator's name is *not* inverted**
- ✓ **When citing mostly to a *translator's comments*, cite to the translator. Give the author's name, preceded by the word *By*, after the title. The author's name is *not* inverted in this case**

**Abridged, revised, subsequent edition:****MLA 5.5.13**

**Parenthetical (in-text)** ... (Bondanella 99).

... (Cavafy 38).

**Works Cited**

Bondanella, Peter. *Italian Cinema: From Neorealism to the Present*. 3<sup>rd</sup> ed. New York: Continuum, 2001. Print.

Cavafy, C. P. *Collected Poems*. Trans. Edmund Keeley and Philip Sherrard. Ed. George Savidis. Rev. ed. Princeton: Princeton UP, 1992. Print.

**Comments**

- ✓ **Give the edition by number (e.g. 2<sup>nd</sup> ed.), name (e.g. Rev. ed.) or year (e.g. 2003 ed.)**
- ✓ **Edition information comes after name of compiler, translator, or editor if there is one, otherwise after the title of the book**

**Multivolume work:****MLA 5.5.14**

**Parenthetical (in-text)** ... (Sadie 2: 250).

... (Doyle 183).

**Works Cited**

Sadie, Stanley, ed. *The New Grove Dictionary of Music and Musicians*. 2<sup>nd</sup> ed. 29 vols. New York: Grove, 2001. Print.

Doyle, Arthur Conan. *The Oxford Sherlock Holmes*. Ed. Owen Dudley Edwards. Vol. 8. New York: Oxford UP, 1993. Print.

**Comments**

- ✓ **If you are using *two or more* volumes, give the total number of volumes in the *works cited* list (e.g. 29 vols.); *in-text* cite the volume, followed by a colon and the page number(s)**
- ✓ **If you are using only *one* volume, state the number of the volume in the *works cited* list (e.g. Vol. 8); you do not need to state the volume in your *in-text* citation**
- ✓ **The volume information comes before the publication information in the works cited list**

**Book in a series:****MLA 5.5.15**


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<b>Parenthetical (in-text)</b>	... (Neruda 35).
<b>Works Cited</b>	Neruda, Pablo. <i>Canto General</i> . Trans. Jack Schmitt. Berkeley: U of California P, 1991. Print.  Latin Amer. Lit. and Culture 7.
<b>Comments</b>	<ul style="list-style-type: none"> <li>✓ Give the series name and the series number (if available), followed by a period, after the medium of publication</li> <li>✓ Use common abbreviations (see section 7.4 in the MLA handbook)</li> </ul>

**Introduction, preface, foreword, afterword:****MLA 5.5.8**


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<b>Parenthetical (in-text)</b>	... (Sears 345).  ... (Brodsky, ix).
<b>Works Cited</b>	Sears, Barry. Afterword. <i>The Jungle</i> . By Upton Sinclair. New York: Signet, 2001. 343-47. Print.  Brodsky, Joseph. "Poetry as a Form of Resistance to Reality." Foreword. <i>Winter Dialogue</i> . By Thomas Venclova. Trans. Diana Senechal. Evanston: Hydra-Northwestern UP, 1997, vii-xviii. Print.
<b>Comments</b>	<ul style="list-style-type: none"> <li>✓ Cite to the author of the part you are citing</li> <li>✓ Add the name of the part (e.g.: Afterword) before the title of the complete work</li> <li>✓ Give the name of the author of the <i>complete work</i> after its title, preceded by the word <i>By</i></li> <li>✓ If the part has a title, put it in quotation marks, and give it before the name of the part</li> </ul>

**Article in a reference book (encyclopedia, dictionary)****MLA 5.5.7**


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<b>Parenthetical (in-text)</b>	... ("Noon").  ... (Allen 4: 235).
<b>Works Cited</b>	"Noon." Def. 4b. <i>The Oxford English Dictionary</i> . 2 <sup>nd</sup> ed. 1989. Print.  Allen, Anita L. "Privacy in Health Care." <i>Encyclopedia of Bioethics</i> . Ed. Stephen G. Post. 3 <sup>rd</sup> ed. Vol. 4. New York: Macmillan-Thomson, 2004. Print.
<b>Comments</b>	<ul style="list-style-type: none"> <li>✓ If the article is signed, start with the author's name; if it is unsigned, start with the title</li> <li>✓ If citing a specific definition among several, add Def. and the appropriate designation (as in the 1<sup>st</sup> example)</li> <li>✓ For <i>familiar</i> reference books: treat an entry as you would a piece in an anthology (5.5.6), but do not cite the editor of the work, and do not give full publication information ; instead, list only the edition (if stated), the publication year and the medium (as in the 1<sup>st</sup> example). For <i>less familiar</i> reference books: give all available information (as in the 2<sup>nd</sup> example)</li> </ul>

**Work in an anthology or other book collection:****MLA 5.5.6**

- Parenthetical (in-text)** ... (More 475).  
... (Douglass 290).
- Works Cited** More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.  
Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*. *Classic American Autobiographies*. Ed. William L. Andrews and Henry Louis Gates, Jr. New York: Lib. of Amer., 2000. 267-368. Print.
- Comments**
- ✓ **Cite to the author of the work (essay, story, poem etc.) that you are citing**
  - ✓ **Generally, put the title of the work in quotation marks (as in the first example). However, if the work was originally published independently, then italicize the title and do not use quotation marks around it (as in the second example).**
  - ✓ **Italicize the title of the collection.**
  - ✓ **If the collection has an editor or compiler, put this name after the title, preceded by the abbreviation *Ed.* or *Comp.* (it is the same abbreviation multiple editors or compilers). Editors' and compilers' names are *not* inverted.**
  - ✓ **Provide the page numbers for the *entire* piece in the works cited list; if no page numbers are available, use *n. pag.***
  - ✓ **Conclude with the medium of publication**

**Literary and religious works****MLA 6.4.8**

- Parenthetical (in-text)** ... (Dostoevsky 5; pt. 1, ch.1).  
... (Shakespeare 1.5.35-37).  
... (*New Jerusalem Bible*, Ezek. 1.5-10).
- Works Cited** Dostoevsky, Feodor. *Crime and Punishment*. Trans. Jessie Coulson. Ed. George Gibian. New York: Norton, 1964. Print.  
Shakespeare, William. *Hamlet*. Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square-Pocket, 1992. Print.  
*The New Jerusalem Bible*. Henry Wansbrough, gen. ed. New York: Doubleday, 1985. Print.
- Comments**
- In-text citations:**
- ✓ **When referencing a classic *prose work* available in several editions, provide additional information (such as a chapter, part, or scene number) in addition to the page number. Give the page number first, followed by a semicolon, and then add the other identifying information (as in the 1<sup>st</sup> example)**
  - ✓ **When referencing classic *verse plays and poems*, omit page numbers. Cite by division (act, scene, canto, book, part) and line, with periods separating the various numbers (as in the 2<sup>nd</sup> example)**
  - ✓ **Titles of the books of the Bible and of famous literary works are often abbreviated (as in example 3)**

## PRINT PERIODICALS (journals, magazines, newspapers)

Article in a journal: **Author. "Title of article." Title of Journal Volume.Issue (Date): Page numbers. Medium.**  
**MLA 5.4.2 – 5.4.4**

<b>Parenthetical (in-text)</b>	... (Williams 301). ... (Berman 215).
<b>Works Cited</b>	Williams, Linda. "Of Kisses and Ellipses: The Long Adolescence of American Movies." <i>Critical Inquiry</i> 32.2 (2006): 288-340. Print.  Berman, David. "Marketing Poetry." <i>Kenyon Review</i> ns 22.3-4 (2000): 211-22. Print.
<b>Comments</b>	<ul style="list-style-type: none"> <li>✓ If a journal uses only issue numbers, treat the issue number as if it was a volume number</li> <li>✓ If a journal is published in series, put the series information before the volume number, e.g.: 3rd ser., ns (=new series), os (=original series) – as in the 2<sup>nd</sup> example above</li> <li>✓ If an article is not printed on consecutive pages (e.g.: it starts on page 5, but continues on page 20), write only the first page number, followed by a plus sign (e.g.: 5+)</li> </ul>

Article in a magazine: **MLA 5.4.6**

<b>Parenthetical (in-text)</b>	... (McEvoy 27). ... (Laskin 57).
<b>Works Cited</b>	McEvoy, Dermot. "Little Books, Big Success." <i>Publishers Weekly</i> 30 Oct. 2006: 26-28. Print.  Laskin, Sheldon H. "Jena: A Missed Opportunity for Healing." <i>Tikkun</i> Nov.-Dec. 2007: 29+. Print.
<b>Comments</b>	<ul style="list-style-type: none"> <li>✓ Give the full date or the month or months and year, whichever is available</li> <li>✓ Do not include volume or issue numbers, even if they are given</li> <li>✓ If an article is not printed on consecutive pages (e.g.: it starts on page 29, but continues on page 56), write only the first page number, followed by a plus sign (as in the 2<sup>nd</sup> example)</li> </ul>

Article in a newspaper: **MLA 5.4.5**

<b>Parenthetical (in-text)</b>	... (McLellan). ... (Chang F15).
<b>Works Cited</b>	McLellan, Wendy. "Developmentally Disabled Teen Prompted New IQ Requirement." <i>Province</i> [Vancouver] 25 July 2008: A16. Print.  Chang, Kenneth. "The Melting (Freezing) of Antarctica." <i>New York Times</i> 2 Apr. 2002, late ed.:F1+. Print.
<b>Comments</b>	<ul style="list-style-type: none"> <li>✓ Give the name of the newspaper as it appears on the masthead, but omit any introductory article (a, an, the)</li> <li>✓ If the city of publication is not part of a locally published newspaper's name, add it in square brackets after the name (this is not necessary for nationally published newspapers)</li> <li>✓ Do not include volume or issue numbers, even if they are given</li> <li>✓ If an edition is named on the masthead, add it after the date (as in the 2<sup>nd</sup> example)</li> <li>✓ If an article is not printed on consecutive pages (e.g.: it starts on page F1, but continues on page F12), write only the first page number, followed by a plus sign (as in the 2<sup>nd</sup> example)</li> </ul>

**Review article (in a journal, magazine or newspaper):****MLA 5.4.7**

- Parenthetical (in-text)** ... (Updike 78).  
... (Racial Stereotype 133).
- Works Cited** Updike, John. "No Brakes." Rev. of *Sinclair Lewis: Rebel from Main Street*, by Richard Lingeman. *New Yorker* 4 Feb. 2002: 77-80. Print.  
"Racial Stereotype Busters: Black Scientists Who Made a Difference." Rev. of *American Science Leaders. Journal of Blacks in Higher Education* 25 (1999): 133-134. Print.
- Comments**
- ✓ Follow citation rules for a journal, magazine or newspaper article (whichever applies)
  - ✓ If the review is titled but unsigned, begin the entry in the *works cited* list with the title of the review. Use the full title (if brief) or a shortened version and the page reference for *in-text* citations (as in the 2<sup>nd</sup> example)
  - ✓ If the review is neither titled nor signed, begin the entry in the works cited list with Rev. of.
  - ✓ If the work of someone other than an author is reviewed (an editor, a translator, or a director), use the appropriate abbreviation (ed., trans., dir.) instead of by

**Letter to the editor:****MLA 5.4.11**

- Parenthetical (in-text)** ... (Mehlman).  
... (Safer).
- Works Cited** Mehlman, Jeffrey. Letter. *Partisan Review* 69 (2002): 320. Print.  
Safer, Morley. Letter. *New York Times* 31 Oct. 1993, late ed., sec. 2:4. Print.
- Comments**
- ✓ Follow citation rules for a journal, magazine or newspaper article (whichever applies)
  - ✓ Add the word Letter after the name of the author
  - ✓ Note: no page number is given in the *in-text citation* in the above examples, because the page number is already identified in the *works cited* list

**Anonymous article:****MLA 5.4.9**

- Parenthetical (in-text)** ... (It Barks).
- Works Cited** "It Barks! It Kick! It Scores!" *Newsweek* 30 July 2001:12. Print.
- Comments**
- ✓ Follow citation rules for a journal, magazine or newspaper article (whichever applies)
  - ✓ Begin the entry in the works cited list with the title of the article
  - ✓ Note: no page number is given in the *in-text citation* in the above example, because the page number is already identified in the *works cited* list

## REPORTS, PROCEEDINGS, PRESENTATIONS

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### Government publications:

MLA 5.5.20

#### Parenthetical (in-text)

A paper by the Canadian Department of Justice discussed...(15).

...(Canada, Dept. of Justice 15).

... (Cottrell 25).

#### Works Cited

Canada. Dept. of Justice. *DNA Data Bank Legislation: Consultation Paper*. Ottawa:

Department of Justice Canada, 2002. Print.

Cottrell, Barbara. *Parent Abuse: The Abuse of Parents by their Teenage Children*. Canada. Health

Canada. Family Violence Prevention Unit. Ottawa: Health Canada, 2001. Print.

#### Comments

✓ **If no personal author is given, cite the government agency that issued it as author**

### Conference proceedings (published):

MLA 5.5.21

#### Parenthetical (in-text)

... (Chang, Liaw, and Ruppenhofer 5).

... (Hualde 350).

#### Works Cited

Chang, Steve S., Lily Liaw, and Josef Ruppenhofer, eds. *Proceedings of the Twenty-Fifth Annual Meeting of the*

*Berkeley Linguistics Society, February 12-15, 1999: General Session and Parasession on Loan Word*

*Phenomena*. Berkeley: Berkeley Linguistics Soc., 2000. Print.

Hualde, Jose Ignacio. "Patterns of Correspondence in the Adaptation of Spanish Borrowings in Basque."

*Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12-15,*

*1999: General Session and Parasession on Loan Word Phenomena*. Ed. Steve S. Chang, Lily Liaw, and

Josef Ruppenhofer. Berkeley: Berkeley Linguistics Soc., 2000. 348-58. Print.

#### Comments

- ✓ **Treat published proceedings like a book, but add pertinent information about the conference (unless the book title already includes this information)**
- ✓ **Cite a specific presentation like a work in a collection of different authors (as in the 2<sup>nd</sup> example)**

## AUDIOVISUAL MEDIA, PERFORMANCES, VISUAL ART

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### Films, videos, DVDs:

MLA 5.7.3

- Parenthetical (in-text)** ... (*It's a Wonderful Life*).
- In Frank Capra's *It's a Wonderful Life*...
- Works Cited** *It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.
- It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.
- Comments**
- ✓ **Begin a film entry with the title and include director, distributor, year of release and the medium (as in the 1st example)**
  - ✓ **You may include other data (names of writer, performers, producer) between the title and the distributor**
  - ✓ **Cite a video, DVD, laser disc, slide program, or filmstrip like a film, but include the original release date (if relevant) (as in the 2nd example)**

### Television or radio programs (including transcripts):

MLA 5.7.1

- Parenthetical (in-text)** ... ("Phantom").
- Works Cited** "The Phantom of Corleone." Narr. Steve Kroft. *Sixty Minutes*. CBS. WCBS, New York, 10 Dec. 2006. Television.
- Comments**
- ✓ **An entry usually appears in the following order: title of the episode or segment (in quotation marks), title of the program or series (italicized), name of the network, call letters and city of the local station (if any), broadcast date, medium of reception**
  - ✓ **Other information may be added (performers, director, narrator, number of episodes). Refer to MLA section 5.7.1 for examples**
  - ✓ **If you are citing a transcript of a program, add the word Transcript at the end of the entry**

### Sound recordings:

MLA 5.7.2

- Parenthetical (in-text)** ... (Mamas and the Papas).
- ... (Ellington).
- Works Cited** The Mamas and the Papas. *Gold*. Comp. Andy McKaie. Geffen, 2005. CD.
- Ellington, Duke, cond. *First Carnegie Hall Concert*. Duke Ellington Orch. Rec. 23 Jan. 1943.
- Prestige, 1977. LP.
- Comments**
- ✓ **Which person is cited first (composer, conductor, ensemble, performer) depends on the desired emphasis**
  - ✓ **You may include the date of recording (as in the 2<sup>nd</sup> example)**
  - ✓ **Refer to MLA section 5.7.2 for more examples**

**Performance: MLA 5.7.4**

- Parenthetical (in-text)** ... (*Titus Andronicus*).
- Kim Collier's directing of the play *Titus Andronicus* can be described as...
- Works Cited** *Titus Andronicus*. By William Shakespeare. Dir. Kim Collier. Bard on the Beach, Vancouver, BC. 9 July 2008. Performance.
- Comments** ✓ **Begin an entry of a performance (play, opera, ballet, concert) with the title, and include facts similar to a film (MLA 5.7.3 above). Conclude with the site and date of the performance and the word "Performance"**

**Visual Art: MLA 5.7.6**

- Parenthetical (in-text)** ... (Perutz).
- ... (Moholy-Nagy).
- Works Cited** Perutz, Dolly Hellman. *Bird Flying Machine*. 1973. Bronze. Central Park, New York.
- Moholy-Nagy, Laszlo. *Photogram*. N.d. Museum of Mod. Art, New York. *The Contest of Meaning: Critical Histories of Photography*. Ed. Richard Bolton. Cambridge: MIT P, 1989. 94. Print.
- Comments** ✓ **To cite a painting, sculpture, photograph or similar work, begin with the artist's name (if available), followed by the title, date (use n.d. if no date is available), medium of composition, where the work is housed/ located or the name of the collection, and the city**
- ✓ **If you use a reproduction state also the complete publication information (including the page, slide, figure or plate number) and the medium of reproduction (as in the 2<sup>nd</sup> example)**

**VARIOUS OTHER SOURCES****Personal interviews: MLA 5.7.7**

- Parenthetical (in-text)** Frank Johnson holds the view that ...
- Works Cited** Johnson, Frank. Personal interview. 20 Oct. 2008.
- Comments** ✓ **Give the name of the person interviewed, the type of interview (personal, telephone) and the date**

**Lectures, Speeches, Readings, Addresses (including class notes): MLA 5.7.11**

- Parenthetical (in-text)** ... (Matuozzi). ... (Christensen).
- Works Cited** Matuozzi, Robert. "Archive Trauma." Archive Trouble. MLA Annual Convention. Hyatt Regency, Chicago. 29 Dec. 2007. Address.
- Christensen, Erling. SOCI 1125. Kwantlen Polytechnic University, Surrey. 12 May 2009. Lecture.
- Comments** ✓ **Give the speaker's name, title of the presentation (if known), session (if applicable), meeting and sponsoring organization (if applicable), location, date and the form of delivery (e.g. Address, Lecture, Keynote speech, Reading)**

**Class handouts:**


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<b>Parenthetical (in-text)</b>	... (Pedersen).
<b>Works Cited</b>	Pedersen, Cory. "Sexual Deviance." Class handout for PSYC 3010, Kwantlen Polytechnic University, Surrey. 5 Apr. 2008. TS.
<b>Comments</b>	<ul style="list-style-type: none"> <li>✓ <b>MLA does not give specifics on citing these materials. The above are our recommendations, following MLA sections 5.7.12 and 5.7.13, but please check with your instructor</b></li> <li>✓ <b>"TS" stands for "typescript"</b></li> </ul>

**Custom course materials:**


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<b>Parenthetical (in-text)</b>	... (Sherry).
<b>Works Cited</b>	Sherry, Alissa. "Internalized Homophobia and Adult Attachment: Implications for Clinical Practice." <i>Custom course materials PSYC 3010</i> . Ed. Cory Pedersen. Surrey: Kwantlen Polytechnic University Bookstore, 2008. 65-71. Print.
<b>Comments</b>	<ul style="list-style-type: none"> <li>✓ <b>MLA does not give specifics on citing these materials</b></li> <li>✓ <b>Our recommendations: either find the full citation information of the specific item and cite as usual OR treat the item as a work in an anthology following MLA section 5.5.6 (as in the above example), but please check with your instructor</b></li> </ul>

**Emails:****MLA 5.7.13**


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<b>Parenthetical (in-text)</b>	... (Boyle).
<b>Works Cited</b>	Boyle, Anthony T. "Re: Utopia." Message to Daniel J. Cahill. 21 June 1997. E-mail.
<b>Comments</b>	✓ <b>Give the name of the writer, subject line (if any), recipient, date and the medium of delivery.</b>

**Citing indirect sources:****MLA 6.4.7**


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<b>Parenthetical (in-text)</b>	Samuel Johnson admitted that Edmund Burke was an "extraordinary man" (qtd. in Boswell 2: 450).
<b>Works Cited</b>	Boswell, James. <i>The Life of Johnson</i> . Ed. George Birkbeck Hill and L.F. Powell. 6 vols. Oxford: Clarendon, 1934-50. Print.
<b>Comments</b>	<ul style="list-style-type: none"> <li>✓ <b>Put the abbreviation qtd. in before the indirect source in the <i>in-text</i> reference</b></li> <li>✓ <b>Cite to the indirect source in your <i>works cited</i> list</b></li> </ul>

# Electronic References

This section shows examples for the most common citations to **electronic** references in MLA format. The complete *MLA Handbook for Writers of Research Papers* is on the reference shelves at **REF LB 2369 M57 2009**.

## PARENTHETICAL (IN-TEXT) CITATIONS

For in-text citations, generally follow the same rules as for print sources. **Basic format: author's last name plus a page reference. If there is no author, use the title instead. If there is no page number, include paragraph, section, chapter numbers or other types of reference markers if available (e.g.: Smith par. 4; "Anorexia" sec. 3).**

## NONPERIODICAL PUBLICATIONS

### A work cited only on the web:

MLA 5.6.2.b

#### Works Cited examples

Salda, Michael N., ed. *The Cinderella Project*. Vers. 1.2. U of Southern Mississippi, Oct. 2005. Web. 10 June 2009.

Liu, Alan, ed. Home page. *Voice of the Shuttle*. Dept. of English, U of California, Santa Barbara, n.d. Web. 23 Oct. 2008.

Quade, Alex. "Elite Team Rescues Troops behind Enemy Lines." *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 15 May 2008.

"The Scientists Speak." Editorial. *New York Times*. New York Times, 20 Nov. 2007. Web. 8 Apr. 2009.

Yager, Susan, narr. "The Former Age." By Geoffrey Chaucer. *Chaucer Metapage*. Ed. Mark E. Allen et al. U of North Carolina, 13 Feb. 2007. Web. 30 Nov. 2008.

"Vancouver, British Columbia." Map. *Google Maps*. Google, 15 May 2009. Web. 15 May 2009.

Canada. Royal Commission on Aboriginal Peoples. *Report of the Royal Commission on Aboriginal Peoples*. Indian and Northern Affairs Canada, 1996. Web. 29 Feb. 2009.

Schutz, Aaron. "Poverty and Brain Development, or, I worry: If Poor People are Stupid, Why Bother?" *Education Policy Blog*. N.p., 2 May 2009. Web. 12 May 2009.

#### Comments

- ✓ Follow basic guidelines for print sources and include as many of these components as available:
  - Author, compiler, director, editor, narrator, performer, translator
  - Title of the work (italicized if independent; in quotation marks if it is part of a larger work); untitled works may be identified by a genre label (Home page, Introduction, Online posting, etc.) in the place of the title. A genre label is neither italicized nor put in quotation marks
  - Title of the web site (italicized), if distinct from title of work
  - Version or edition
  - Publisher or sponsor of the site; if unavailable, use N.p.
  - Date of publication; if unavailable, use n.d.
  - Medium of publication (Web)
  - Date of access
  - **Note:** include a URL **only** when the reader likely cannot locate the source without it or when your instructor requires it. Put it after the date of access and enclosed in angle brackets <>

**A work cited on the web and available in print:****MLA 5.6.2.c****Works Cited examples**

Cascardi, Anthony J. *Ideologies of History in the Spanish Golden Age*. University Park: Pennsylvania State UP, 1997. *Penn State Romance Studies*. Web. 12 Mar. 2008.

Bierce, Ambrose. "Academy." *The Devil's Dictionary. The Collected Works of Ambrose Bierce*. Vol. 7. New York: Neale, 1911. N. pag. *The Ambrose Bierce Project*. Web. 21 Feb. 2009.

Child, L. Maria, ed. *The Freedmen's Book*. Boston, 1866. *Google Book Search*. Web. 15 May 2009.

Whittier, John G. "A Prayer." *The Freedmen's Book*. Ed. L. Maria Child. Boston, 1866. 178. *Google Book Search*. Web. 15 May 2009.

Canada. Indian and Northern Affairs Canada. *First Nations Stories: Building Sustainable Communities in British Columbia. Summary of Proceedings*. Ottawa: Indian and Northern Affairs Canada, 2004. *Government of Canada Depository Services Program*. Web. 10 July 2009.

**Comments**

- ✓ **Begin the entry with the relevant facts about the print publication**
- ✓ **If the print citation calls for inclusive page numbers and they are not present in the online source, use N. pag. (as in the 2<sup>nd</sup> example, which follows the print example for a work in an anthology)**
- ✓ **Instead of concluding with Print as the medium of publication, record the following information:**
  - **Title of the database or web site (italicized)**
  - **Medium of publication (Web)**
  - **Date of access**

**A work on the web and available in another non-print medium (e.g. movies, paintings):****MLA 5.6.2.d****Works Cited examples**

*The Great Train Robbery*. Dir. Edwin Porter. Thomas Edison, 1903. *Internet Archive*. Web. 5 June 2009.

Carr, Emily. *Totem Forest*. 1930. Vancouver Artgallery. *Emily Carr*. Web. 10 July 2009.

**Comments**

- ✓ **Follow print guidelines outlined above for audiovisual media, performances, visual art**
- ✓ **Drop the medium of original publication (e.g. Television, Photograph, Film, CD, etc.)**
- ✓ **Conclude the entry with the following items:**
  - **Title of the database or web site (italicized)**
  - **Medium of publication (Web)**
  - **Date of access**

## PERIODICAL PUBLICATIONS

### Scholarly journals published independently on the web:

MLA 5.6.3

- Parenthetical (in-text)** ... (Cubukcu 98).  
 ... (Dionisio and Cortijo 76).  
 ... (Armstrong par. 4).
- Works Cited** Cubukcu, Feryal. "An Investigation of Reading Strategies Employed by Trainee Teachers." *GEMA Online Journal of Language Studies* 7.2 (2007): 95-110. Web. 12 July 2009.
- Dionisio, Joao, and Antonio Cortijo Ocana, eds. *Mais de pedras que de livros / More Rocks Than Books*. Spec. issue of *eHumanista* 8 (2007): 1-263. Web. 5 Aug. 2009.
- Armstrong, Grace. Rev. of *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency*, by Daniel Heller-Roazen. *Bryn Mawr Review of Comparative Literature* 6.1 (2007): n. pag. Web. 5 June 2009.
- Comments**
- ✓ Follow basic guidelines for print periodicals, but do **not** give Print as the medium of publication
  - ✓ Use n. pag. if page numbers are not available or if they are not continuous across an issue
  - ✓ Conclude the entry with the following items:
    - Medium of publication (Web)
    - Date of access

### Article from an online database:

MLA 5.6.4

- Parenthetical (in-text)** ... (Tolson 12).  
 ... (Evangelista 729).
- Works Cited** Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. *JSTOR*. Web. 5 June 2009.
- Evangelista, Stefano. Rev. of *Victorian and Edwardian Responses to the Italian Renaissance*, ed. John E. Law and Lene Ostermark-Johansen. *Victorian Studies* 48.4 (2006): 729-31. *Academic Search Premier*. Web. 12 Mar. 2009.
- Comments**
- ✓ Follow basic guidelines for print periodicals, but do **not** give Print as the medium of publication
  - ✓ Use n. pag. if page numbers are not available
  - ✓ Use the first page number and a plus sign when pagination is not continuous
  - ✓ Conclude the entry with the following items:
    - Title of the database (italicized)
    - Medium of publication (Web)
    - Date of access